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Charles Olson's Imago Mundi, H.D.'s Flowering of the Rod **Fin(s) de Siècle in Scandinavian Perspective** **Science Fiction and Fantasy Literature** *Wizard Trilogy S/Wrap X12 Ure J* **Emerging Perspectives on Nuruddin Farah** *Beckett Dans L'histoire Ncx: a Trilogy* *Classical Literature and Its Times* *The Complete Summer I Turned Pretty Trilogy* **The Treasury of Knowledge and Library of Reference** *Quantum Entity | American Spring A History of Theatre in Africa* *Transcending Boundaries* **The Playful Air of Light(ness) in Irish Literature and Culture** **Murder Among Friends** **Becoming John Updike** **Coyote's Song** *Aeschylus's Suppliant Women* **French Film** **CLAT & AILET PREVIOUS PAPERS** **Computerworld** *The Crane's Walk* *Space and Place in The Hunger Games* **Computerworld** **Naming Beckett's Unnamable** *Anger and After (Routledge Revivals)* **Court Decisions** *The Elder Edda and Ancient Scandinavian Drama* *Shadow of The Rising Sun* «*Par deviers Rome m'en revenrai errant*» **Hitting Critical Mass** *Japanese and American Horror* *The Asiatic Journal and Monthly Register for British India and Its Dependencies* **Modernizing Patriarchy** **The Novels of Samuel Selvon** *Silence in Modern Irish Literature* *The H.D. Book* *Women Writers of Great Britain and Europe* *The Exegesis of Philip K Dick* **Philip Roth and the American Liberal Tradition**

Hitting Critical Mass Jul 21 2020 A journal of Asian American cultural criticism.

Aeschylus's Suppliant Women Sep 03 2021 As Athenians of the classical era became increasingly aware of their own collective identity, they sought to define themselves and exclude others. They created a formal legal status to designate the free noncitizens living among them, calling them metics and calling their status metoikia. When Aeschylus dramatized the mythical flight of the Danaids from Egypt in his play *Suppliant Women*, he did so in light of his own time and place. Throughout the play, directly and indirectly, he casts the newcomers as metics and their stay in Greece as metoikia. Bakewell maps the manifold anxieties that metics created in classical Athens, showing that although citizens benefited from the many immigrants in their midst, they also feared the effects of immigration in political, sexual, and economic realms. Bakewell finds metoikia was a deeply flawed solution to the problem of large-scale immigration. *The H.D. Book* Jan 15 2020 "What began in 1959 as a simple homage to the modernist poet H.D. (Hilda Doolittle) developed into an expansive and unique quest for a poetics that would fuel Duncan's great work into the 1960s and 1970s. A meditation on both the roots of modernism and its manifestation in the writings of H.D., Djuna Barnes, Ezra Pound, D.H. Lawrence, Gertrude Stein, William Carlos Williams, Virginia Woolf, and many others, Duncan's wide-ranging work is especially notable for illuminating the role women played in creating literary modernism"--From publisher description.

Japanese and American Horror Jun 19 2020 Horror fiction is an important part of the popular culture in many modern societies. This book compares and contrasts horror narratives from two distinct cultures--American and Japanese--with a focus on the characteristic mechanisms that make them successful, and on their culturally-specific aspects. Including a number of narratives belonging to film, literature, comics and video games, this book provides a comprehensive perspective of the genre. It sheds light on the differences and similarities in the depiction of fear and horror in America and Japan, while emphasizing narrative patterns in the context of their respective cultures.

The Treasury of Knowledge and Library of Reference May 11 2022

Court Decisions Nov 24 2020

Silence in Modern Irish Literature Feb 14 2020 *Silence in Modern Irish Writing* examines the meanings and forms of silence in Irish poetry, fiction and drama in modern times. These are discussed in psychological, ethical, topographical, spiritual and aesthetic terms.

Computerworld May 31 2021 For more than 40 years, Computerworld has been the leading source of technology news and information for IT influencers worldwide. Computerworld's award-winning Web site (Computerworld.com), twice-monthly publication, focused conference series and custom research form the

hub of the world's largest global IT media network.

Charles Olson's Imago Mundi, H.D.'s Flowering of the Rod Feb 20 2023

Naming Beckett's Unnamable Jan 27 2021 Kafka's struggle with spiritual deadlock helped Beckett, at crucial impasses in his own art, to find his way to Molloy and the trilogy, and later, to discern the importance of torture to the creative imagination, especially in *How It Is*. "This book will interest those seeking a new, absorbing reading of Beckett's great prose."--BOOK JACKET.

The Complete Summer I Turned Pretty Trilogy Jun 12 2022 From New York Times bestselling author Jenny Han comes the complete hardcover collection of *The Summer I Turned Pretty* series—soon to be a streaming series on Prime Video! Belly has always lived for the summertime because it means all her favorite things: swimming, the beach, and the Fischer boys, Conrad and Jeremiah. She has spent every summer with them at Cousins Beach for as long as she can remember. She has always been in love with Conrad and finally, one summer, it seems like he might have feelings for her, too. But it turns out, so does Jeremiah. As the summers go on, Belly has to choose between two brothers who love her as she comes to the realization that she will have to break one of their hearts. This hardcover boxed set includes: *The Summer I Turned Pretty* *It's Not Summer Without You* *We'll Always Have Summer*

Transcending Boundaries Feb 08 2022 *Transcending Boundaries: Writing for a Dual Audience of Children and Adults* is a collection of essays on twentieth-century authors who cross the borders between adult and children's literature and appeal to both audiences. This collection of fourteen essays by scholars from eight countries constitutes the first book devoted to the art of crosswriting the child and adult in twentieth-century international literature. Sandra Beckett explores the multifaceted nature of crossover literature and the diverse ways in which writers cross the borders to address a dual readership of children and adults. It considers classics such as *Alice's Adventures in Wonderland* and *Pinocchio*, with particular emphasis on post-World War II literature. The essays in *Transcending Boundaries* clearly suggest that crossover literature is a major, widespread trend that appears to be sharply on the rise.

Quantum Entity | American Spring Apr 10 2022

Philip Roth and the American Liberal Tradition Oct 12 2019 Philip Roth and the American Liberal Tradition offers a fresh reading of the later career development of one of America's most celebrated authors. Through a contextual analysis of a select number of texts, this innovative study discusses how famed novels such as *American Pastoral* and *The Plot Against America* demonstrate Philip Roth's considerable interest in mapping, by means of his unique literary talent, the changing shape and fortunes of American liberalism since the 1930s. By viewing these novels and other seminal works of his later period through a wider historical lens, this book informs readers of the myriad ways in which Roth's major phase of writing since the mid-1990s has shown considerable concern with questions of class, ethnicity, race, gender, and literary culture, all of which have been key components in the shifting intellectual and political makeup of American liberal ideology from the New Deal to our present time. This book goes beyond a mere historical analysis by taking a new look at how Roth's experimentations in narrative style and his appeal to ahistorical notions of literary tradition rest in complex alignment with his fictional treatment of aspects of American history. This novel work of criticism demonstrates a heightened awareness of Roth's career-length fascination with the formal characteristics of fiction, making clear to its audience that any reductively linear reading of Roth as a political novelist should be avoided at all costs. Ultimately, Philip Roth and the American Liberal Tradition offers a stimulatingly intelligent approach to the art of one of America's true literary titans, providing the focused reader with a nuanced understanding of how Roth's fiction has been shaped by the various competing strains in his dual roles as a disinterested formalist aesthete, on the one hand, and as a politically engaged author on the other.

Anger and After (Routledge Revivals) Dec 26 2020 When it was first published in 1962, *Anger and After* was the first comprehensive study of the dramatic movement which began in 1956 with the staging of John

Osborne's *Look Back in Anger* and has since brought forward such dramatists as Brendan Behan, Harold Pinter, N. F. Simpson, John Arden and Arnold Wesker. Thoroughly revised in 1969, this book remains important reading for theatre students in need of a comprehensive and authoritative guide to post-Osborne drama in Britain.

Murder Among Friends Dec 06 2021 "In *Murder Among Friends*, Elizabeth Belfiore supports this thesis with an in-depth examination of the crucial role of *philia* in Greek tragedy. Drawing on a wealth of evidence, she compares tragedy and epic, discusses the role of *philia* relationships within Greek literature and society, and analyzes in detail the pattern of violation of *philia* in five plays: Aeschylus' *Suppliants*, Sophocles' *Philoctetes* and *Ajax*, and Euripides' *Iphigenia in Tauris* and *Andromache*."--BOOK JACKET.

Science Fiction and Fantasy Literature Dec 18 2022 *Science Fiction and Fantasy Literature, A Checklist, 1700-1974, Volume one of Two*, contains an Author Index, Title Index, Series Index, Awards Index, and the Ace and Belmont Doubles Index.

Classical Literature and Its Times Jul 13 2022 Examines the relationship between the political/social climate during which books were written and the works themselves. This volume focuses on classical literature.

The Exegesis of Philip K Dick Nov 12 2019 Based on thousands of personal notes, letters and other written sources, a definitive presentation of the late science-fiction and metaphysical author's unpublished masterwork offers insight into his life-long exploration of the nature of reality and perception and the relationship between humanity and the divine.

The Novels of Samuel Selvon Mar 17 2020 The author of such works as *A Brighter Sun* (1952), *The Lonely Londoners* (1956), and *The Plains of Caroni* (1970), West Indian novelist Samuel Selvon is attracting growing amounts of scholarly attention. Nonetheless, criticism of his works has largely been imbalanced, with most scholarship focusing primarily on his language. This book corrects that imbalance by placing Selvon's novels within historical, sociological, and ideological contexts. A new interpretation of Selvon's achievement as a novelist, the volume looks, for the first time, at his works in terms of categories of novels--peasant, middle-class, and immigrant. The book demonstrates that each category is different from the others, and that novels within categories are similar. Thus it provides a coherent vision of Selvon's canon. It illustrates, as well, the development of Selvon's philosophy of West Indians as peasant, bourgeois, and immigrant. In doing so, it explores the significance of ethnicity in his works and discusses Selvon's imaginative apotheosis of the Indo-Trinidadian peasant and the diminution of the Afro-Trinidadian immigrant. The volume also studies Selvon's fictional and rhetorical techniques and argues that his works range from Bildungsroman to picaresque to epic to satire.

Modernizing Patriarchy Apr 17 2020 Morocco is hailed by academics, international NGO workers, and the media as a trailblazer in women's rights and legal reforms. The country is considered a model for other countries in the Middle East and North African region, but has Morocco made as much progress as experts and government officials claim? In *Modernizing Patriarchy*, Katja Žvan Elliott examines why women's rights advances are lauded in Morocco in theory but are often not recognized in reality, despite the efforts of both Islamist and secular feminists. In Morocco, female literacy rates remain among the lowest in the region; many women are victims of gender-based violence despite legal reforms; and girls as young as twelve are still engaged to adult men, despite numerous reforms. Based on extensive ethnographic research and fieldwork in Oued al-Ouliya, *Modernizing Patriarchy* offers a window into the life of Moroccan Muslim women who, though often young and educated, find it difficult to lead a dignified life in a country where they are expected to have only one destiny: that of wife and mother. Žvan Elliott exposes their struggles with modernity and the legal reforms that are supposedly ameliorating their lives. In a balanced approach, she also presents male voices and their reasons for criticizing the prevailing women's rights discourse. Compelling and insightful, *Modernizing Patriarchy* exposes the rarely talked about reality of Morocco's approach toward reform.

Coyote's Song Oct 04 2021 A major study of the major and minor fiction, poetry, and children's books of SF and fantasy writer Ursula K. Le Guin. As Le Guin herself writes, "It is written in English, not academesse, and will be of interest to a wide spectrum of students, scholars, and interested readers."

Emerging Perspectives on Nuruddin Farah Oct 16 2022

«*Par deviers Rome m'en revenrai errant*» Aug 22 2020 Il volume raccoglie gli atti del XXème Congrès International de la Société Rencesvals pour l'étude des épopées romanes (Sapienza - Università di Roma, 20-24 luglio 2015) e presenta lo stato dell'arte e le ricerche in corso sull'epica romanza medievale propriamente detta, sulla sua posterità nell'età moderna e sulla produzione non romanza a essa correlata, offrendo un panorama ricco – se non completo – degli attuali orientamenti scientifici e dei risultati raggiunti. Per il congresso di Roma – cui hanno preso parte studiosi provenienti dall'Europa, dal Nord e dal Sud America e dall'Africa – sono stati proposti i seguenti temi: I. Rome et l'Italie dans les chansons de geste; II. Phénomènes de cyclisation: grandes et petites gestes; III. Le XVe siècle: proses et renouvellements; IV. L'histoire des recherches sur la matière de France; a questi si aggiungono gli interventi raccolti nella sezione Varia.

Space and Place in The Hunger Games Mar 29 2021 An international bestseller and the inspiration for a blockbuster film series, Suzanne Collins's dystopian, young adult trilogy *The Hunger Games* has also attracted attention from literary scholars. While much of the criticism has focused on traditional literary readings, this innovative collection explores the phenomena of place and space in the novels—how places define people, how they wield power to create social hierarchies, and how they can be conceptualized, carved out, imagined and used. The essays consider wide-ranging topics: the problem of the trilogy's Epilogue; the purpose of the love triangle between Katniss, Gale and Peeta; Katniss's role as “mother”; and the trilogy as a textual “safe space” to explore dangerous topics. Presenting the trilogy as a place and space for multiple discourses—political, social and literary—this work assertively places *The Hunger Games* in conversation with the world in which it was written, read, and adapted.

French Film Aug 02 2021 The second edition of this innovative textbook brings together leading scholars to provide detailed analyses of twenty-two key films within the canon of French cinema, from the 1920s to the 1990s. Films discussed include: * masterpieces such as Renoir's *La Bête Humaine* and *Carne's Les Enfants du Paradis* * popular classics such as *Les Vacances de Monsieur Hulot* and *Ma Nuit chez Maud* * landmarks of the New Wave such as *Les 400 Coups* and *A bout de souffle* * important films of the 1990s such as *Nikita* and *La Haine* The films are considered in relation to such issues as the history of French cinema, the social and cultural contexts of their production and reception, the relationship with Hollywood cinema, gender politics, authorship and genre. Each article is accompanied with a guide to further reading and a filmography of the director, and the new edition also includes a fully revised introduction and a bibliography on French cinema.

The Playful Air of Light(ness) in Irish Literature and Culture Jan 07 2022 While discussions in the field of Irish Studies traditionally gravitate towards themes of struggle, oppression and death, the present book originates from a contradictory impulse. Without losing sight of Ireland's troubled history and the complexities that shape its present, it centres on instances of playfulness, light(ness) and air in Irish literature and culture. Refracted through the prism of contemporary philosophy (notably of Italo Calvino, Luce Irigaray and María Lugones), these categories serve as the basis for thirteen essays by academics from Poland, the UK, Germany and Spain. Some of these offer fresh readings of such seminal authors as W. B. Yeats, Louis MacNeice, Seamus Heaney and John Banville; others look at lesser-known figures, such as Eimar O'Duffy and Forrest Reid, who, before now, have received little scholarly attention.

Computerworld Feb 25 2021 For more than 40 years, Computerworld has been the leading source of technology news and information for IT influencers worldwide. Computerworld's award-winning Web site (Computerworld.com), twice-monthly publication, focused conference series and custom research form the hub of the world's largest global IT media network.

Beckett Dans L'histoire Sep 15 2022 Covers English literature, French literature, and theatre in the 20th century.

Shadow of The Rising Sun Sep 22 2020 *Shadow of the Rising Sun*, (book two of *The Dragon's Wake* Trilogy) continues the Lee family's story of struggle, obligation and destiny. The year is 1918, Japan has occupied and then annexed Korea, cruelly reducing it to a virtual slave colony, and has now begun its takeover of Manchuria on its way to conquering China. Michael Y.T. Lee, son of former Minister Lee, leader of Korea's liberation movement, is seventeen when he is sent to Peking University to prepare himself to join his father in the anti-Japanese resistance. There he meets some of the future leaders of China and falls

under the influence of the country's intellectual giants, some who will found China's communist party. While he yearns to fight for the freedom of Korea, his ancestral homeland, which he has never seen, he realizes he must first address problems closer to home. Warlords and gangsters have taken over much of China, creating anarchy and corruption throughout the land. China's well-organized opium cartel controls Shanghai and all central and coastal China. Y.T. joins Sun Yat-sen's nationalist army to take back the country and unite it under a nationalist government. He becomes a cavalry officer and fights against the warlords. After being wounded in battle he learns that Chiang Kaishek, Sun's protégé and successor, has betrayed the government and sold it out to the opium cartel. Meanwhile, Japan's invasion of China expands. Even Shanghai, Y.T.'s home, is taken over by them in their bloodthirsty pursuit of empire. Y.T. must make agonizing choices to save his family and his life goals as the communists, nationalists, and Japanese all battle for control of China.

Women Writers of Great Britain and Europe Dec 14 2019 First Published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

A History of Theatre in Africa Mar 09 2022 This book aims to offer a broad history of theatre in Africa. The roots of African theatre are ancient and complex and lie in areas of community festival, seasonal rhythm and religious ritual, as well as in the work of popular entertainers and storytellers. Since the 1950s, in a movement that has paralleled the political emancipation of so much of the continent, there has also grown a theatre that comments back from the colonized world to the world of the colonists and explores its own cultural, political and linguistic identity. A History of Theatre in Africa offers a comprehensive, yet accessible, account of this long and varied chronicle, written by a team of scholars in the field. Chapters include an examination of the concepts of 'history' and 'theatre'; North Africa; Francophone theatre; Anglophone West Africa; East Africa; Southern Africa; Lusophone African theatre; Mauritius and Reunion; and the African diaspora.

Fin(s) de Siècle in Scandinavian Perspective Jan 19 2023 This collection of essays by eminent Scandinavists focusses on works and artistic movements prominent towards the ends of the last four centuries. The last decade of each century has seen amazing innovations in Scandinavian arts, especially in literature: the flowering of genres in national languages in the 1600s, the bawdy rococo voice of Carl Michael Bellman in the 1700s, the rise of Scandinavian drama with August Strindberg and Henrik Ibsen and the neoromanticism of the premodernistic novels of Hamsun. Each essay is a study from the unique perspective of one of the field's foremost European or American scholars and is inspired by the Renaissance interests of the Norwegian scholar Harlad S. Naess. The collection as a whole contributes to the creation of a modern, multilayered view of the beginnings and endings of the seventeenth-, eighteenth-, nineteenth- and twentieth-century worlds in Scandinavia and Scandinavian America.

Wizard Trilogy S/Wrap X12 Ure J Nov 17 2022

Becoming John Updike Nov 05 2021 When John Updike died in 2009, tributes from the literary establishment were immediate and fulsome. However, no one reading reviews of Updike's work in the late 1960s would have predicted that kind of praise for a man who was known then as a brilliant stylist who had nothing to say. What changed? Why? And what is likely to be his legacy? These are the questions that *Becoming John Updike* pursues by examining the journalistic and academic response to his writings. Several things about Updike's career make a reception study appropriate. First, he was prolific: he began publishing fiction and essays in 1956, published his first book in 1958, and from then on, brought out at least one new book each year. Second, his books were reviewed widely - usually in major American newspapers and magazines, and often in foreign ones as well. Third, Updike quickly became a darling of academics; the first book about his work was published in 1967, less than a decade after his own first book. More than three dozen books and hundreds of articles of academic criticism have been devoted to Updike. The present volume will appeal to the continuing interest in Updike's writing among academics and general

readers alike. Laurence W. Mazzeno is President Emeritus of Alvernia University. Among other books, he has written volumes on Austen, Dickens, Tennyson, and Matthew Arnold for Camden House's Literary Criticism in Perspective series.

CLAT & AILET PREVIOUS PAPERS Jul 01 2021 CLAT & AILET PREVIOUS PAPERS clat and llb entrance book, CLAT LLB, L.L.B.,LLB., CLAT, clat ailet previous year papers, clat ailet past year solved papers, clat ailet du law set law pu law entrance exam, law , ap bhardwaj legal aptitude legal reasoning, Legal Awareness & Legal Reasoning (LA & LR)

The Crane's Walk Apr 29 2021 In *The Crane's Walk*, Jeremy Barris seeks to show that we can conceive and live with a pluralism of standpoints with conflicting standards for truth--with the truth of each being entirely unaffected by the truth of the others. He argues that Plato's work expresses this kind of pluralism, and that this pluralism is important in its own right, whether or not we agree about what Plato's standpoint is. The longest tradition of Plato scholarship identifies crucial faults in Plato's theory of Ideas. Barris argues that Plato deliberately displayed those faults, because he wanted to demonstrate that basic kinds of error or illogic have dimensions that are crucial to the establishing of truth. These dimensions legitimate a paradoxical coordination of logically incompatible conceptions of truth. Connecting this idea with emerging currents of Plato scholarship, he emphasizes, in addition to the dialogues' arguments, the importance of their nonargumentative features, including drama, myths, fictions, anecdotes, and humor. These unanalyzed nonargumentative features function rigorously, as a lever with which to examine the enterprise of rational argument itself, without presupposing its standards or illegitimately assimilating any position to the standards of another. Today, communities are torn apart by conflicts within and between a host of different pluralist and absolutist commitments. The possibility developed in this book--a coordination of absolute and relative truth that allows an understanding of some relativist and some absolutist positions as being fully legitimate and as capable of existing in a relation to their opposites--may contribute to perspectives for resolving these conflicts.

The Elder Edda and Ancient Scandinavian Drama Oct 24 2020 Originally published in 1920, this book provides a theory of the dramatic origin of the older Eddic poems. Whilst the Eddic collection in general can be seen to contain a variety of unrelated elements, there is an essential unity to the older poems on native subjects. This can be seen in their special metre, their dialogic or monologic form, bearing traces of improvisation by one or more speakers, their stage directions, their stock scenes, their taste for disguised or theriomorphic characters, and their fixed traditional plots. In analysing this unity, the text brings forth observations on the relationship between the poems and the socio-cultural context in which they were written. This is a highly informative volume that will be of value to anyone with an interest in Old Norse literature and literary criticism.

Ncx: a Trilogy Aug 14 2022 During the late 21st Century, humans finally colonized space. The National Aeronautics and Space Administration, having fulfilled their essential mission of putting humans into space was disbanded. On Earth a new entity was taking shape. They called themselves STARCORE. With a little help from some visitors to Earth, many space vessels are built. One ship, the USS PERFORMANCE, begins to map new space for humankind. In the early part of the 22nd Century, money is now obsolete and everyone, regardless of their skin color, facial features or even their sex, is treated as an equal. Racism and prejudice have been virtually eliminated. Join Captain John Powers, after nearly a decade of war with a race known as the Gardenians, as he lets you come aboard the USS PERFORMANCE. This trilogy covers 20 years of the USS PERFORMANCE's life. So, ahoy space travelers and board a shuttlecraft at Space Defense Operations Center. Captain Powers hopes to see you soon. For all those people who are space epic fans and want to feel like they are part of the crew, the NCX: Trilogy is a must for you. Find out what future may hold for humankind.

The Asiatic Journal and Monthly Register for British India and Its Dependencies May 19 2020