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The definitive collection of first-hand accounts of the world's outlaw motorcycle gangs, with contributions by Sonny Barger, Hunter S. Thompson, Ed Winterhalder, William Queen and many more Outlaw bikers consider themselves 'the last free people in society', unconstrained by the regulations that hem in ordinary citizens. And they guard their privacy jealously. Drawing on seventeen years of studying and participating in biker culture, the author has compiled this one-of-a-kind collection of original biker writing. Here are insider accounts of landmark incidents in biker folklore, including reprints of classic writing from biker-originated magazines, handouts, websites and books. Gangs featured include the Bandidos, the Hells Angels, Henchmen MC, the Outlaws, the Mongols, the Annihilators, the Diablos, the Gypsy Jokers, the Rebels, the Straight Satans and the Vagos. And with contributors such as Freewheelin' Frank (one-time secretary of the Hells Angels), Edward Winterhalder (among the most powerful members of the Bandidos) and Sonny Barger (founder of the Hells Angels). Also included are those rare accounts by outsiders who have succeeded in 'looking in' on the gangs: Hunter S. Thompson's Hells Angels: A Strange and Terrible Modern Saga; writing by William Queen, the undercover agent who infiltrated America's violent outlaw motorcycle gang the Mongols; and Daniel R. Wolf's account of riding with the Rebels. Containing over 6,000 entries from Aalto to Zwinger and written in a clear and concise style, this authoritative dictionary covers architectural history in detail, from ancient times to the present day. It also includes concise biographies of hundreds of architects from history (excluding living persons), from Sir Francis Bacon and Imhotep to Liang Ssu-ch'eng and Francis Inigo Thomas. The text is complemented by over 260 beautiful and meticulous line drawings, labelled cross-sections, and diagrams. These include precise drawings of typical building features, making it easy for readers to identify particular period styles. This third edition of The Oxford Dictionary of Architecture has been extensively revised and expanded, with over 900 new entries including hundreds of definitions of garden and landscape terms such as Baroque garden, floral clock, hortus conclusus, and Zen garden-design. Each entry is followed by a mini-bibliography, with suggestions for further reading. The full bibliography to the first edition (previously only available online) has also been fully updated and expanded, and incorporated into this new edition. This is an essential work of reference for anyone with an interest in architectural and garden history. With clear descriptions providing in-depth analysis, it is invaluable for students, professional architects, art historians, and anyone interested in architecture and garden design, and provides a fascinating wealth of information for the general reader. Although the concepts and patterns of ritual varied through time in relation to general sociopolitical transformations and local historical circumstances in ancient Mesoamerica, most archaeologists would agree that certain underlying themes and structures modeled the ritual phenomena of this complex culture area. By focusing on ritual expression at the household level, this volume seeks to compare the manifestations of domestic ritual across time and space in both the cores and peripheries, in the cities and in the villages. The authors explore the ways in which cosmological principles

and concepts of the sacred were used in the construction of ritual space and practice, how local landscapes provided templates for the images and paraphernalia recovered from archaeological contexts, how foreign enclaves relied on ritual for social reproduction, and how domestic ritual was related to, and indeed embedded in, institutionalized state religions. *Creating a Place For Ourselves* is a groundbreaking collection of essays that examines gay life in the United States before Stonewall and the gay liberation movement. Along with examining areas with large gay communities such as New York, San Francisco and Fire Island, the contributors also consider the thriving gay populations in cities like Detroit, Buffalo, Washington, D.C., Birmingham and Flint, demonstrating that gay communities are truly everywhere. Contributors: Brett Beemyn, Nan Alamilla Boyd, George Chauncey, Madeline Davis, Allen Drexel, John Howard, David Johnson, Liz Kennedy, Joan Nestle, Esther Newton, Tim Retzloff, Marc Stein, Roey Thorpe. If an innocent person is sent to prison or if a killer walks free, we are outraged. The legal system assures us, and we expect and demand, that it will seek to "do justice" in criminal cases. So why, for some cases, does the criminal law deliberately and routinely sacrifice justice? In this unflinching look at American criminal law, Paul Robinson and Michael Cahill demonstrate that cases with unjust outcomes are not always irregular or unpredictable. Rather, the criminal law sometimes chooses not to give defendants what they deserve: that is, unsatisfying results occur even when the system works as it is designed to work. The authors find that while some justice-sacrificing doctrines serve their intended purpose, many others do not, or could be replaced by other, better rules that would serve the purpose without abandoning a just result. With a panoramic view of the overlapping and often competing goals that our legal institutions must balance on a daily basis, *Law without Justice* challenges us to restore justice to the criminal justice system. By January 2015 the world's richest 80 people had as much wealth as the poorest 50 per cent of the world's population. It is a global unevenness through which the barriers to immigration of Third World migrants to wealthy First World nations go ever higher, while the barriers to travel in the reverse direction are all but extinct. So how exactly does tourism contribute to narrowing this glaring inequality between the rich and poor? Are ever-expanding tourism markets a smoke-free, socioculturally sensitive form of human industrialisation? Is alternative tourism really a credible lever for reducing global inequality and eliminating poverty? *Tourism and Sustainability* critically explores the most significant universal geopolitical norms of the last half century – development, globalisation and sustainability – and through the lens of new forms of tourism demonstrates how we can better get to grips with the rapidly changing new global order. The fourth edition has been extensively revised and updated, and benefits from the addition of new material on climate change and tourism. Drawing on a range of examples from across the Third World, Mowforth and Munt expertly illustrate the social, economic and environmental conditions that continue to affect the tourism industry. With the first edition hailed by Geoffrey Wall as 'one of the most significant books produced on tourism [since the turn of the millennium]',

Tourism and Sustainability remains the essential resource for students of human geography, environmental sciences and studies, politics, development studies, anthropology and business studies as well as tourism itself. Vols. for 1933-1936 include "The Law journal supplement to the New Zealand law reports." In Australië al meer dan 100.000 exemplaren verkocht! Het leven van de twaalfjarige Eli Bell is ingewikkeld, met een verdwenen vader, een broertje dat weigert te praten, een junkiemoeder, een heroïne dealende stiefvader en een ex-gedetineerde en crimineel als oppas. Toch staat hij open en vrolijk in het leven en probeert hij een goed mens te zijn in een krankzinnige wereld. Maar het lot zorgt steeds voor nieuwe problemen, met Tytus Broz, de legendarische drugsdealer, voorop. Dan wordt Eli's moeder gearresteerd en moet hij bij zijn onbekende vader aankloppen, waardoor hij oog in oog komt te staan met de criminelen die zijn wereld overhoopgoiden. En tot overmaat van ramp wordt hij ook nog eens verliefd op het meisje van zijn dromen... Jongen verslindt heelal is een hoogst originele en bruisende debuutroman over broederschap, het lot, familiebanden, ongewone vriendschappen en ware liefde. Over Jongen verslindt heelal Winnaar van de Debut Fiction Award en Book of the Year bij de Australian Indie Awards 'Een van de beste Australische romans die ik ooit heb gelezen. Dit boek zal me lang bijblijven.' – The Guardian 'Trent Daltons spetterende en uitmuntende debuut laat de typische coming-of-ageroman verbleken. Dit is een geweldig debuut.' – Publishers Weekly, starred review 'Een schitterende roman met meerdere verhaallijnen, en prachtig geschreven. Buitengewoon.' – Booklist, starred review Concise yet comprehensive, this one-volume reference examines the history of terrorism in the modern world, including its origins and development, and terrorist acts by groups and individuals from the French Revolution to today. Organized thematically and regionally, it outlines major developments in conflicts that involved terrorism, the history of terrorist groups, key aspects of counterterrorist policy, and specific terrorist incidents. Initial chapters explore terrorism as a social force, and analyze the use of terrorism as a political tool, both historically and in the contemporary world. Subsequent chapters focus on different parts of the world and consider terrorism as a part of larger disputes. Each chapter begins with a historical introduction and analysis of the topic or region, followed by one or more chronologies that trace events within political and social contexts. A glossary, selected bibliography, and detailed index are also included. The Routledge Dictionary of Modern American Slang and Unconventional English offers the ultimate record of modern American Slang. The 25,000 entries are accompanied by citations that authenticate the words as well as offer lively examples of usage from popular literature, newspapers, magazines, movies, television shows, musical lyrics, and Internet user groups. Etymology, cultural context, country of origin and the date the word was first used are also provided. This informative, entertaining and sometimes shocking dictionary is an unbeatable resource for all language aficionados out there. James Joyce's astonishing final text, *Finnegans Wake* (1939), is universally acknowledged to be entirely untranslatable. And yet, no fewer than fifteen complete renderings of the 628-page text exist to date, in twelve different languages altogether –

and at least ten further complete renderings have been announced as underway for publication in the early 2020s, in nine different languages. Finnegans Wakes delineates, for the first time in any language, the international history of these renderings and discusses the multiple issues faced by translators. The book also comments on partial and fragmentary renderings from some thirty languages altogether, including such perhaps unexpected languages as Galician, Guarani, Chinese, Korean, Turkish, and Irish, not to mention Latin and Ancient Egyptian. Excerpts from individual renderings are analysed in detail, together with brief biographical notes on numerous individual translators. Chronicling renderings spanning multiple decades, Finnegans Wakes illustrates the capacity of Joyce's final text to generate an inexhaustible multiplicity of possible meanings among the ever-increasing number of its impossible translations. For abstracts see: Caribbean Abstracts, no. 11, 1999-2000 (2001); p. 111.

Glashelder meesterwerk in de moderne Japanse literatuur In de lente verhuist een jonge vrouw met haar tweejarige dochter naar een nieuw appartement in Tokio. Ze is net gescheiden en probeert haar werk te combineren met de zorg voor haar kind. De grote ramen van het appartement laten veel licht door, en de vrouw voelt zich bevrijd. In de maanden die volgen verliest ze echter de controle over haar leven. Ze wankelt, zekerheden verdwijnen en twijfel neemt de overhand. Ze realiseert zich dat ze aan het veranderen is, maar durft niet onder ogen te zien wat er van haar wordt. Domein van licht is een verontrustende, maar ook oogverblindend mooie roman. In twaalf korte en loepzuivere hoofdstukken weet Yuko Tsushima tot de kern te komen van verlies en verlangen. Domein van licht verscheen voor het eerst in 1979, maar is recent herontdekt en maakt nu wereldwijd furore. Wanneer je mensen herinnert aan de tien geboden, zijn ze minder snel geneigd te liegen, ook als het atheïsten zijn. Een aspirientje van een duur merk helpt beter tegen hoofdpijn dan een goedkoop eigen merk, zelfs al zijn de pilletjes identiek. Als we érgens op kunnen rekenen, dan is het wel op de irrationaliteit van menselijk gedrag. En dus maakt het niet uit hoeveel voorlichting een overheid geeft over de gevaren van onbeschermd seks: zodra de opwinding toeslaat, wordt het gezonde verstand overboord gekieperd, zoals Ariely met een amusant experiment laat zien. Waarom we altijd tijd te kort komen toont met verrassende voorbeelden en onderzoeken aan hoe slecht we in staat zijn de juiste beslissingen te nemen en hoe we met dat besef ons voordeel kunnen doen. Net als Malcolm Gladwell slaagt Ariely erin om de nieuwste inzichten over menselijk gedrag voor iedereen bruikbaar te maken

Federal administrative law is a vast expanse of statutory provisions and case law. This text aims to map these provisions, setting out the case and statute law in a structured and amenable way. Federal Administrative Law commences with discussion of the composition, powers and decision-making processes of the executive government. Then it covers the major remedies available for those who are dissatisfied by a decision of the executive government - reasons for decision, access to information under FOI legislation, judicial review, appeal to the Administrative Appeals Tribunal, review by the Ombudsman, remaking a decision, collateral review and special review. Enright also engages with the perennial conceptual

problems of administrative law. Difficulties with separating legislative, executive and judicial power, and in distinguishing between law and fact, are considered insoluble, Enright argues, only because they have not been approached in the right way. Enright argues for going back to basics, emphasising the necessity of asking the right question in the first place. In a similar vein, Enright investigates problems with legitimate expectation in the law of natural justice and argues that difficulties with standing can be treated better by taking a more analytical approach to the interests involved. Federal Administrative Law will serve as a basic text and reference book for those who work in Commonwealth administrative law. It is written in a clear and easy to read style that will make it suitable as a textbook in undergraduate courses. This book of critical rural geography breaks new ground by drawing attention to sex and sexualities outside the metropolis. It explores sexualities and sexual experiences in a variety of rural and marginal spaces with international contributions from a wide range of disciplines. These include: literary and cultural studies, lesbian and gay studies, geography, history and law. Among the topics uncovered are: \* a lesbian in rural England \* sexual life in rural Wales \* sexuality in rural South Africa \* scandal in the American South: sex, race and politics \* nature and homosexuality in literature \* Derry/Londonderry as a sexual space \* how 'country folk' are sexualised in popular culture. Provides information on the most influential English-language writers of the crime and mystery genre. Each entry includes author biographies; complete bibliographies; lists of critical studies; locations of manuscripts; the writer's own comments on his or her work, when available; and an essay written by an expert of the genre. This book provides an in-depth exploration and analysis of marriages between Japanese nationals and migrants from three broad ethnic/cultural groups - spouses from the former Soviet Union countries, the Philippines, and Western countries. It reveals how the marriage migrants navigate the intricacies and trajectories of their marriages with Japanese people while living in Japan. Seen from the lens of 'gendered geographies of power', the book explores how state-level politics and policies towards marriage, migration, and gender affect the personal power politics in operation within the relationships of these international couples. Overall, the book discusses how ethnic identity intersects with gender in the negotiation of spaces and power relations between and amongst couples; and the role states and structural inequalities play in these processes, resulting in a reconfiguration of our notions of what international marriages are and how powerful gender and the state are in understanding the power relations in these unions. How do lawyers think about and make the important decisions that constitute the day-to-day practice of law? This book explores that question through an extensive empirical study of lawyers practicing divorce law in New England. The authors emphasize the importance of "collegial control" in shaping lawyers' decisions and identify a variety of "communities of practice" that serve as key agents of that control. Offering a new understanding of the nature of lawyers' work in divorce law as well as a new perspective on legal professionalism, this book is required reading for scholars, students, and practitioners. Boots of Leather,

Slippers of Gold traces the evolution of the lesbian community in Buffalo, New York from the mid-1930s up to the early 1960s. Drawing upon the oral histories of 45 women, it is the first comprehensive history of a working-class lesbian community. These poignant and complex stories show how black and white working-class lesbians, although living under oppressive circumstances, nevertheless became powerful agents of historical change. Kennedy and Davis provide a unique insider's perspective on butch-fem culture and argue that the roots of gay and lesbian liberation are found specifically in the determined resistance of working-class lesbians. This 20th anniversary edition republishes the book for a new generation of readers. It includes a new preface in which the authors reflect on where the last 20 years have taken them. For anyone interested in lesbian life during the 1940s and 1950s, or in the dynamics of butch-fem culture, this study remains the one that set the highest standard for all oral histories and ethnographies of lesbian communities anywhere.

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