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DigiCat Publishing presents to you this special edition of "The Land of Little Rain" by Mary Austin. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. "An Old Captivity" explores the story of a young airman Donald Ross, an Oxford don, and his gorgeous daughter, who are on a journey to the Arctic. This incredible time-travel story tells how they are transported by adventurers of another age, the Norsemen and their longships from a thousand years ago. A slow change in outlook dominates the book, as attitudes shift from viewing the desert as a place of sanctity, then a land to be despised or exploited, and back to an appreciation of it as a special place, an arena of highly complex natural communities, and a wild refuge for the human body and soul. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Writing with a novelist's sensitivity toward language, Kocks explores the idea that Americans have historically looked to the land for answers to society's problems. To illustrate this point, she shows that the frontier state with its homestead program was actually the predecessor of the modern welfare state. Instead of money, the federal government gave away land. Kocks shows how we have "forgotten" the politics and history behind this giveaway and unravels the significance of this forgetting for our national consciousness. In the region stretching from the High Sierras south of Yosemite to the Mojave Desert, water is scarce and empty riverbeds hint at a lush landscape that has long since vanished. But the desert is far from lifeless. For those who know where to look, the "land of little rain" is awash in wonders. In this exquisite meditation on the people, flora, and fauna of the American desert, Mary Austin introduces readers to the secret treasures of the landscape she loved above all others. streaked with ash drift and black, unweathered lava flows. After rains water accumulates in the hollows of small closed valleys, and, evaporating, leaves hard dry levels of pure desertness that get the local name of dry lakes. Where the mountains are steep and the rains heavy, the pool is never quite dry, but dark and bitter, rimmed about with the efflorescence of alkaline deposits. A thin crust of it lies along the marsh over the vegetating area, which has neither beauty nor freshness. In the broad wastes open to the wind the sand drifts in hummocks about the stubby shrubs, and between them the soil shows saline traces. The sculpture of the hills here is more wind than water work, though the quick storms do sometimes scar them past many a year's redeeming. In all the Western desert edges there are essays in miniature at the famed, terrible Grand Cañon, to which, if you keep on long enough in this country, you will come at last. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Purchase one of 1st World Library's Classic Books and help support our free internet library of downloadable eBooks. Visit us online at www.1stWorldLibrary.ORG - - I confess to a great liking for the Indian fashion of name-giving: every man known by that phrase which best expresses him to whoso names him. Thus he may be Mighty-Hunter, or Man-Afraid-of-a-Bear, according as he is called by friend or enemy, and Scar-Face to those who knew him by the eye's grasp only. No other fashion, I think, sets so well with the various natures that inhabit in us, and if you agree with me you will understand why so few names are written here as they appear in the geography. For if I love a lake known by the name of the man who discovered it, which endears itself by reason of the close-locked pines it nourishes about its borders, you may look in my account to find it so described. But if

the Indians have been there before me, you shall have their name, which is always beautifully fit and does not originate in the poor human desire for perpetuity. Nevertheless there are certain peaks, cacons, and clear meadow spaces which are above all compassing of words, and have a certain fame as of the nobly great to whom we give no familiar names. Guided by these you may reach my country and find or not find, according as it lieth in you, much that is set down here. And more. The earth is no wanton to give up all her best to every comer, but keeps a sweet, separate intimacy for each. Open the doors to a new land! Meet two high-spirited best buddies, Marty the Monkey and Gerard the Giraffe, as they live out 23 biblical parables in a thrilling, adventurous fashion. The excitement never stops from the minute Gerard leaves his hometown of Toosmallforme and soon catches Marty, who is falling from the sky after playing with the latch on the exit door of an airplane. They bounce from venture to venture, presenting the message of Jesus Christ in a clear and challenging format for both children and adults. As you meet Bob, the president of Booga Booga Land, Squid Sushi, and Slim and Sam Pickens, Adventures in Booga Booga Land will captivate you with its humor and truths as our heroes set sail for Gloryland - and challenge you to do the same. Previously Published as The Adventures of Marty the Monkey and Gerard The Giraffe A gazetteer covering Dover, Durham, Lee, Madbury, Rollinsford, Somersworth, Newmarket, Newington, and Greenland. Identifies many localities both prominent and obscure, the people that lived there, ancient folklore and traditions, name origins, etc. Intere Bonded Leather binding LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use. This collection of essays in Governing Global Land Deals provides new empirical and theoretical analyses of the relationships between global land grabs and processes of government and governance. Reframes debates on global land grabs by focusing on the relationship between large-scale land deals and processes of governance Offers new theoretical insights into the different forms and effects of global land acquisitions Illuminates both the micro-processes of transaction and expropriation, as well as the broader structural forces at play in global land deals Provides new empirical data on the different actors involved in contemporary land deals occurring across the globe and focuses on the specific institutional, political, and economic contexts in which they are acting North Carolina, 1771. Helen is tien jaar als ze van haar vader op de plantage een slavin cadeau krijgt, Moll. De meisjes zijn even oud en er ontstaat een vreemde, maar hechte vriendschap. Tot duidelijk wordt dat ze voorbestemd zijn voor een heel ander leven. Terwijl Moll wordt uitgehuwelijkt en op de plantage moet blijven, ontmoet Helen een zeeman, John, en kiest voor een avontuurlijk leven op zee. Tien jaar later komt alleen John terug naar de plantage. Hij heeft niet alleen zijn vrouw, maar ook zijn dochttertje verloren. Vastbesloten om iemand een goede toekomst te bieden, koopt hij de zoon van Moll om hem mee te nemen, weg van de plantage, maar ook weg van zijn moeder, die bereid is haar leven te geven voor dat van haar zoon. Met elegante pen vangt Katy Simpson Smith de unieke band tussen ouder en kind, de rauwe pijn van verloren liefde, en de eenzame weg om weer opnieuw te beginnen. `Met haar gracieuze stijl, originele personages en enorme vaart is dit de beste roman die ik dit jaar gelezen heb. Anita Shreve Katy Simpson Smith geldt als een van de grootste Amerikaanse literaire talenten van dit moment, en ze wordt nu al vergeleken met Toni Morrison, Marilynne Robinson en Michael Ondaatje. This book argues that the religious import of American environmental literature has yet to be fully recognized or understood. Making Nature Sacred explores how the quest for 'natural revelation' has been pursued through successive phases of American literary and intellectual history. First Published in 2003. Routledge is an imprint of Taylor & Francis, an informa company. When Henry David Thoreau went for his daily walk, he would consult his instincts on which direction to follow. More often than not his inner compass pointed west or southwest. "The future lies that way to me," he explained, "and the earth seems more unexhausted and richer on that side." In his own imaginative way, Thoreau was imitating the countless young pioneers, prospectors, and entrepreneurs who were zealously following Horace Greeley's famous advice to "go west." Yet while the epic chapter in American history opened by these adventurous men and women is filled with stories of frontier hardship, we rarely think of one of their greatest problems--the lack of water resources. And the same difficulty that made life so troublesome for early settlers remains one of the most pressing concerns in the western states of the late-twentieth century. The American West, blessed with an abundance of earth and sky but cursed with a scarcity of life's most fundamental need, has long dreamed of harnessing all its rivers to produce unlimited wealth and power. In Rivers of Empire, award-winning historian Donald Worster tells the story of this dream and its outcome. He shows how, beginning in the mid-nineteenth century, Mormons were the first attempting to make that dream a reality, damming and diverting rivers to irrigate their land. He follows this intriguing history through the 1930s, when the federal government built hundreds of dams on every major western river, thereby laying the foundation for the cities and farms, money and power of today's West. Yet while these cities have become paradigms of modern American urban centers, and the farms successful high-tech enterprises, Worster reminds us that the costs have been extremely high. Along with the wealth has come massive ecological damage, a redistribution of power to bureaucratic and economic elites, and a class conflict still on the upswing. As a result, the future of this "hydraulic West" is increasingly uncertain, as water

continues to be a scarce resource, inadequate to the demand, and declining in quality. Rivers of Empire represents a radically new vision of the American West and its historical significance. Showing how ecological change is inextricably intertwined with social evolution, and reevaluating the old mythic and celebratory approach to the development of the West, Worster offers the most probing, critical analysis of the region to date. He shows how the vast region encompassing our western states, while founded essentially as colonies, have since become the true seat of the American "Empire." How this imperial West rose out of desert, how it altered the course of nature there, and what it has meant for Thoreau's (and our own) mythic search for freedom and the American Dream, are the central themes of this eloquent and thought-provoking story—a story that begins and ends with water. The Land of Little Rain is a loosely connected collection of essays detailing the land and inhabitants of the American Southwest. The individual works are connected via the waterways that connect the regions they describe. The stories and essays focus on themes that contrast the supremacy of nature with the effects of humans in natural spaces. Many stories follow the animals in their daily lives, the growth of plants, the seasons, and the various human inhabitants of the region. The author creates a lyrical view of the desert and lowlands at the base of the mountains, with a focus on animal and plant life. Humans are generally viewed as interlopers in an otherwise pristine and functional system. Mary Austin first published The Land of Little Rain in 1903. The work highlighted the life of the desert at a time when the popular imagination pictured the desert as empty and lifeless. At the time of writing there was much debate between those that wanted to anthropomorphize nature and present an idealistic view from animal perspectives, pejoratively referred to as "nature fakers," and those that wanted to provide a clear and accurate view of the natural world. The Land of Little Rain takes a creative approach but resists the pull to make the flora and fauna of the region more human-like, and instead faithfully presents them in their environment as the author observed them. This book is part of the Standard Ebooks project, which produces free public domain ebooks. Little Athena finds herself on a Wizard of Oz inspired adventure in this first Little Goddess Girls story—part of the Aladdin QUIX line! After a strange and sparkly storm carries her away from home, Athena finds herself in a land filled with magic, talking animals, and incredible objects with magical powers—the land of Mount Olympus! When Athena arrives, she's greeted by the talking Owlies and is paired with very special magical sandals—sandals with powers that Medusa, a green, snake-haired girl, wants for herself! A glowing goddess (of hearth and home) named Hestia appears and warns Athena that if Medusa gets her snakes on those sandals, she'll surely use its powers to make trouble for Mount Olympus! But Athena has more important things on her mind—like going back home! Determined to find her way back, Athena heads off on an adventure through the magical landscape of Mount Olympus to try and elude Medusa—and find her way back to the mortal world once and for all with the help of the great and powerful Zeus!

'Sustainable Urban Neighbourhood' explores the way that the UK's towns and cities are changing at the turn of the millennium. Previously known as 'Building the 21st Century Home', the second edition of this successful text describes the way that environmental and demographic change, economic pressures and the needs of community could change urban areas forever just as the garden city movement did a century ago. Some of the arguments that were so contentious ten years ago are now widely accepted. Others rumble on, particularly after another property crash that has hit urban apartments. The central point, however, remains; urban renaissance will not be achieved by coercion but by the creation of positive urban models. Through case studies, the book describes one such model, the Sustainable Urban Neighbourhood: mixed-use, mediumdensity urban development, designed to minimise resource use and maximise community. This classic text will be essential reading for urban designers, architects and planners, and anyone involved in the development of new homes and the regeneration of towns and cities. * Links social, environmental and economic factors with urban design for a fresh approach * Grounded in practical realities of development. Visionary, whilst also putting theory into practice * Provides a model for sustainable reform by showing how architects work with existing planning laws and environments to improve site plans

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